

CHRIS CUDLIP SCULPTOR. CV.

*Visiting practitioner at Wimbledon College of Art, University of the Arts London.
Teaching figurative sculpture on the Production Arts for Screen BA course.*

CORESILLS:

Figurative modelling in clay/ Portraiture.

Public Art Commissions and Environmental projects with key educational outreach components.

Wood carving including historic restoration and sculptural work.

Studio ceramics/Brick Sculpture

QUALIFICATIONS:

2020/2021 City and Guilds of London Art School MA in Carving

1999/2002 Wimbledon: BA Honours Technical Arts Interpretation Specialising in figurative sculpture.

2016 PASMA Certificate for assembling mobile platforms /working at height.

2008 LANTRA Certificates in chainsaw carving & crosscut and maintenance.

1992/95 Carpentry and Joinery qualifications 1-3 City & Guilds, CITB, NVQ. 30 years' experience.

EXHIBITIONS AND COMMISSIONS:

2021-22 The Nereids

Maritime Limewood carving Touring exhibition Lettering Arts Centre Suffolk, Trinity house London Craft Week, Femoy Gallery King's Lynn

2022 Eling St Mary's Parish Church Relief wood carvings: Bats, swifts and a Celtic knotwork trinity cross

2021 Commission: Three carved roses in oak - relief work with lettering

2017 Recycled steel and direct concrete. Life-size male portrait in the round. Private commission

2017 Monkey and a bear bookend carved in oak. Private commission

2016 Elephant conservation exhibition Lyndhurst. Concrete and recycled steel elephant sculpture.

2016 Private commission: An outdoor pew with owl sentinels carved in oak and 2 x reclining oak seats.

2016 'Predictive Poetry' Text based Ceramic Tile work. Part of British Art Show 8 Fringe. Albion Studio

2016 King Canute holding back the waves. Life size Recycled Pallet Sculpture. Gods House Tower. British Art Show Fringe

2016 Radian Housing Commission to create a life-size horse for their WW1 centenary event referencing the remount depot in Stoneham where war horses were gathered and trained. Southampton

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2016 Ludlow junior school Southampton: Brick relief Sculpture: The four elements

2015 National Trust commission: Ceramic sculptural installation in response to the 'war paintings' of Stanley Spencer in Sandham Memorial Chapel.

2015 Southwest Trains commission to create A recycled ticket collage for Wimbledon train station

2015 Private Cemetery Memorial commission: A wood carving of a bottle nose dolphin.

2014 Southampton City Art Gallery. 'Responder' exhibition A ceramic Portrait of Sophie Brzeska

2014 Southampton City Council Woodcarving commission 'Sycamore Leaves'. Daisy Dip public park

2014 Southampton City Council 'A Dragon with a hoard' A carving of a 15ft high cherry tree stump

2014 W3 Gallery London. Political craftivism show. A life-size carving of a badger carved in oak.

2014 Private commission. Toad of toad hall. Carved in pine

2013 Test Valley Arts Foundation Commission for Romsey Library Relief portrait of HM Queen Elizabeth II.

2013 Nexus Public Artwork. Southampton figurative Relief brick sculpture installed in the medieval walls

2013 Jon Hansard Central Contemporary Gallery. We are warrior Exhibition recycled sculpture and wood carvings

2012 Living Arts & Crafts Event Dartmoor Life size recycled polar bear processional work

2012 Last Picture Show Bargate Monument Gallery Lifesize sumo relief in polyester resin

2012 Salisbury Hospital." Madcow." life size sculpture using 250 plastic milk bottles public art installation.

2011 Dimbola Gallery Isle of Wight Jimi Hendrix life size bronze bust.

2010 Yurt in the Quay residency 'Nomadic people ' Involving the construction and manipulation of rod puppets, shadow puppets and glove puppets The Quay Arts Centre. The Isle of Wight

2010 The Ox Market Gallery Chichester. Arches Artists group show

2010 Private Commission. To carve a relief in mahogany wood of a deer & acanthus leaf design.

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2009 The Lennox Gallery Fulham London. The 2nd UK -Japan Exhibition. Sumo sculpture.

2009 Shirley Warren Community Gardens Giant Willow sculptures: a dragonfly, a turtle, a snail, and a frog.

2008 The Millais Art Gallery Southampton 'Sunbeams giving the air a kiss': Birds in contemporary art. Wooden animatronic Toucan sculpture and performance.

2008 Public Art Commission: The Link Windrush Rd Youth Centre: Large scale Concrete/mosaic sculpture.

2008 Spice Art Studios Southampton Arches artists group show Life size relief Sumo

2007 Bargate Monument Gallery Southampton Same =Different group show.

2006 Commission by Street-scene Recovery Ltd Dorset 7x life size carving of a Canadian salmon in oak

2004 Escape Bar & Art Gallery Herne Hill London: 'DJ Art ' Relief life-size disc jockey in polyester resin.

2003 The 'A' Gallery Wimbledon London: Emerging figurative artists: life-size figurative male nude

COLLABORATIONS & OUTREACH:

2017 Public Sculpture commission referencing keystone diatom species collapse created in ceramic and steel. Funded by The British Ecological Society for Southampton University Geography Department.

2016 Arts Council England funded collaboration with the University of Southampton Ocean and Earth Science Dept and Winchester Science Centre. Environmental sculpture using recycled plastic exploring the science of the microplankton called coccolithophores and the threat to ocean ecology from microplastics.

2014/15 Ashcroft Arts Centre. Teaching adults how to model the human head in clay.

2012 Medina High School 3M high willow wizard project as part of their 'Arts blast' week.

2012 Whitchurch School. "Earthship Sculpture" Exploring low impact building methods. Car tyres, rammed earth, glass bottles, drinks cans, hay bales, lime render, mosaic, willow, plus carving in beech & oak wood.

2011 Lee San Han studios, Wuhan China. 1/6 life size sculpture of the 4th and 5th Zen patriarchs. Part of a 30 strong team of sculptors working on a Life-size relief sculpture of the 1911 Wuhan Nationalist Uprising.

2011 "Flotsam and Jetsam Climate Change Choices." Artist led beach clean and land art project tracing the origin of ocean plastics. Collaboration with the Isle of Wight Area of Outstanding Natural Beauty Partnership and Medina High School.

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2010 St Annes Girls School. Maths / Environmental Sculpture project exploring the symmetry, geometry of a continuous torus knot re-created with plastic bottles.

2010 Windrush Rd Youth Centre. Head Sculpture project exploring human anatomy using the plaster waste mould process and concrete casting.

2010 Science /sculpture project exploring the physics and astronomy of meteorites. Park School Havant.

2010 Residency Redlands Primary school & Ashcroft Arts Centre. 'Recycled sculpture and puppets' exploring the anatomy of the heart in response to a theatre piece dealing with heart transplants.

2009 St Pauls Primary School Portsmouth. Rainforest Eco Project using recycled materials

2009 Creative Partnerships Artist in residence `Mr Chris project` Bevois Town Primary School month long residency working with every child in the school. Creating jack in the boxes, bird puppets, mechanical merry go rounds, a 30 ft recycled plastic dragon and a working cardboard Tower Bridge.

2008 Medina High School. Arts Blast week. Recycled Life-size camel train.

FILM, TV, THEATRE & ENTERTAINMENT INDUSTRY WORK SOON AFTER GRADUATION:

Pinewood studios: Charlie & the Chocolate Factory: Freelance Sculptor

Crawley Creatures: makers of BBC `Walking with Dinosaurs`: Mechanical Mannequin: Sculptor

Madame Tussaud's wax works: The Incredible Hulk: Freelance Sculptor

English National Opera: Berlioz's The Trojans: Sculptor

Channel 4: Gods in the sky: Scenic Artist

BBC: Who's baby is it anyway? :Prop maker

'The Coors': Music video :Scenic Artist

London Scenery Company: Scenic construction for Les Misérables

Pecker Dunne one of Irelands seminal folk musicians and songwriters

Construction of a wooden puppet for his on-screen appearance on Radio Telefis Eireann's show 'That was the year that was'